

ORIGINAL ANIMATED FEATURE

SCOOTER MURPHY

Space Marshal · Family sci-fi comedy-adventure · Contemporary suburban America

LENGTH	FORM	LEAD	RATING	TOPE
103 pages	CG or hybrid animation	Girl, 10	Target PG	Funny, with teeth

A ten-year-old girl whose alien-hunting blog nobody takes seriously accidentally guesses a real invasion timetable — and becomes the only person on Earth who can see the fast-food surveillance network quietly harvesting her neighbors.

STORY

Tressa “Scooter” Murphy, 10, patrols her block in a bike helmet and a tin star, posts her sightings to a blog with four readers, and rehearses her speeches on a vacuum cleaner in a sport coat. Then one of her guesses turns out to be a date.

It is the staging window for a real invasion, and Emperor Galax has moved a fleet because of a fifth-grader’s homework. The Saturn Burger on the corner is the harvest point. Veronica Webster, the woman who owns it, is not a woman.

Nobody believes her — not her mother, not the police, not her two best friends. So she does what the rule she wrote in crayon at seven requires: she warns the thing hunting her that her own government has marked it for death.

WHY IT WORKS

- A rule written in crayon at seven has no exception clause — so the heroine saves the life of her own would-be killer.
- Theme on one line: everybody gets seen. The villain’s temptation is anonymity — the exact inverse.
- The third act puts an army of ten-year-old girls in matching berets on screen: a marketing image and an audience recruiter at once.

THE ROLES

VERONICA WEBSTER
The bankable lead villain: arch comedy, a shapeshift, a real interior turn. Theron or Banks type.

SCOOTER MURPHY · 10
Cast from young talent. Bravado that cracks open in one scene.

EMPEROR GALAX
A comic aria for a theatrically trained actor. Rockwell or Lane type.

DIANE · DELGADO
A real dramatic mother role, and ten memorable pages for a recognizable name.

COMPARABLES

Spy Kids (2001)
\$147.9M worldwide on \$35M, plus three sequels.

Goosebumps (2015)
\$158.3M worldwide — a kid’s invented monsters turn real.

Mitchells vs. the Machines
Family sci-fi comedy as a streamer original.

Franchise runway: the Cookie Cadets are a licensing structure hiding inside a plot device, and the blog opens the story into a series shape.

Completed original spec · draft 9/18/2026 · 103 pages after format, structural and pacing passes. Blind and credited submission PDFs on hand for Nicholl, Austin and PAGE. Available for read on request.

Box-office figures: Box Office Mojo (boxofficemojo.com). Comparable-title data as of September 2026.